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CATALOGUE
OF
THE COLLECTION OF
PICTURES AND DRAWINGS,
OF THE
REV. W. BENTINCK L. HAWKINS,
Deceased, late of Bryanston Square
(SOLD BY ORDER OF THE EXECUTOR),
AND
JOHN W. WORKMAN, ESQ.,
DECEASED;
ALSO AN
Assemblage of Modern Pictures & Drawings,
FROM PRIVATE COLLECTIONS AND NUMEROUS SOURCES:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On MONDAY, MARCH 4, 1895,
AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*, *St. James's Square*, *S.W.*

CONDITIONS OF SALE.

— o —

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On MONDAY, MARCH 4, 1895,

AT ONE O'CLOCK PRECISELY.



*The following are from the Collection
of the late Rev. W. BENTINCK L. HAWKINS.*

DRAWINGS.

1 THE MADONNA DELLA SEDIA—on porcelain 1. 4. -

2 A COAST SCENE, with boat 14/-

D. W., 1807.

3 A SKETCH OF A LADY 10/-

COSWAY.

4 HORACE BECKFORD 1. 18. -

COSWAY.

5 GEORGE IV. 17. 6. 6.

COSWAY.

6 GENERAL PHIPPS

14 14 -

COSWAY.

7 A KNIGHT OF THE GARTER

1 2 -

J. COZENS, 1790.

8 A LANDSCAPE

11 11 -

GIRTIN.

9 A VIEW OF A HOUSE

12/-

GLOVER.

10 CATTLE CROSSING A STREAM

6 6 -

GLOVER.

11 LANDSCAPES—a pair

2 10 - 2

B. LENS.

12 PORTRAIT OF GEORGE I.

3 3 -

RIPPINGILLE.

13 FIGURES

12/-

A. ROBERTSON.

14 PORTRAIT OF ÆNEAS R. MACDONELL—a miniature

4 10 -

PICTURES.

- | | | | | |
|--------------------------|---|---------|---|----------|
| 15 | PLYMPTON, Devon | 12/- | | |
| 16 | FIGURES ON HORSEBACK | 9/- | | |
| { 17 | A LANDSCAPE | 1. 18/- | - | |
| 18 | PORTRAIT OF THOMAS MOORE | | | |
| 19 | EQUESTRIAN PORTRAIT OF CHARLES V. | 2. 2. | - | |
| 20 | PORTRAIT OF A CHILD | 1. | - | |
| T. EARL. | | | | |
| 21 | TWO DOGS | 3. 18/- | - | |
| T. EARL. | | | | |
| 22 | HEADS OF DOGS | 1. 4. | - | 2 |
| T. EARL. | | | | |
| 23 | A NEWFOUNDLAND DOG | 1. 12. | - | |
| T. GAINSBOROUGH, R.A. | | | | |
| 24 | THE EVENING WALK: Portrait of Miss Anne Low resting on a bank, with a dog in her lap, and landscape background. The lady married the Hon. Thomas Fane, second son of the ninth Earl of Westmorland, in 1789 | | | 67. 4. - |
| GAINSBOROUGH (STYLE OF). | | | | |
| 25 | A LADY, in blue dress | 1. 1. | - | |
| GAROFALO. | | | | |
| 26 | THE VIRGIN AND CHILD | 1. 5. | - | |

HOLBEIN (STYLE OF).

27 CARDINAL WOLSEY

21. - -

J. HOPPNER, R.A.

28 PORTRAIT OF A LADY

6. 6. -

LAWRENCE.

29 PORTRAIT OF PITT

3. 3. -

VAN ORLEY.

30 VIRGIN AND CHILD

9. 9. -

RAFFAELLE (AFTER).

31 THE VIRGIN AND CHILD

1. 1. -

REYNOLDS.

32 MRS. ROBINSON

19. 19.

REYNOLDS (AFTER).

33 LADY CROSBIE

4. 15.

REYNOLDS (AFTER).

34 MRS. LLOYD

5. 5. -

REYNOLDS (AFTER).

35 LADY BAMFYLDE

7. 7. -

SPANISH SCHOOL.

36 THE INFANT SAVIOUR

16/-

J. M. W. TURNER.

37 A VIEW IN RADNORSHIRE

10. 10. -

VANDYCK.

38 HENRIETTA MARIA

43. 1. -

A DIFFERENT PROPERTY.

J. F. ACRET.

39 INTERESTING NEWS

8. 5. -

ALKEN.

40 STEEPLECHASING—a pair

3. 13. 6.₂

E. BRISTOW.

41 A NEWFOUNDLAND DOG

5. 5. -

J. CLARK.

42 TWO LITTLE GOSSIPS

11. 11. -

CONSTABLE.

43 THE TOWING PATH

7. 7. -

A. INGRAM.

44 OFF THE SOUTH COAST

1. 1. -

E. LADELL.

45 STILL LIFE

11. 11. -

LAMBINET.

46 A RIVER SCENE 2. 2. -

C. S. LIDDERDALE.

47 THE WOODMAN'S DAUGHTER 8. 18. 6.

NORWICH SCHOOL.

48 AN OLD COTTAGE, Thorpe 12. 1. 6.

J. PEEL.

49 A SURREY LANDSCAPE 14. 14. -

J. PEEL.

50 IN THE MAWDDACH VALLEY; and The Companion 5. 13. 6. 2

W. SHAYER.

51 IN THE NEW FOREST 9. 19. 6.

F. WATTS.

52 A RUSTIC SCENE 6. 6. -

F. HOCHHECKER, 1764.

53 RIVER SCENES—a pair 7. 17. 6. 2

A. CANO.

54 ST. JOSEPH WITH ANGELS 1. 15. -

P. POTTER.

55 A RIVER SCENE, with animals 2. 10. -

DIFFERENT PROPERTIES.

DRAWINGS.

H. M. STIGAUD.

56 THE KING AND QUEEN, Windsor Forest

12/-

E. HODGES.

57 PLUMS; and APRICOTS

1. 5/- 2

E. HODGES.

58 SPRING FLOWERS

1. 5/-

E. HODGES.

59 ROSES

16/-

E. HODGES.

60 MILL AT ALBURY, Surrey; and Eastwell Park, Kent

1. 1/- 2

P. V. GALL, 1719.

61 A FROZEN RIVER SCENE, with figures skating

3. - -

F. POWELL, 1875.

62 LOCK CORUIK, Isle of Skye

44. 2. -

Exhibited at the Jubilee Exhibition, Manchester, 1877

J. GODET.

63 THE LLEDR VALLEY, North Wales

3. 5/-

J. GODET.

64 A MOUNTAIN 'BURN

3. 3. -

THOS. PYNE.

65 THE STOUR, at Stratford, Essex

T. PYNE.

66 A COTTAGE, near Arundel

7. 7. -

D. COX.

67 BARGES ON A RIVER: Moonlight

6. 6. -

J. HOLLAND.

68 THE INTERIOR OF THE CHURCH OF BALALHA, Portugal

7. 7. -

LAWRENCE (AFTER).

69 MISS FARREN, by A. T. Derby

26. 5. -

S. PROUT.

70 THE CLOCK TOWER AT ROUEN

16. 16. -

S. PROUT.

71 THE WELL, Nuremberg

12. 1. 6.

P. DE WINT.

72 DUNSTER CASTLE

5. 15. 6.

L. CAMPINI.

73 A COAST SCENE

1. 12. -

J. L. BROWN.

74 A HUNTING PARTY

4. 5. -

H. MONTALBA.

75 A MILL BY MOONLIGHT

1. 10. -

PICTURES.

J. CONSTABLE, R.A.

76 CHATSWORTH

22. 1. -

H. SIDNEY.

77 FORTUNE TELLING, Castellamare

5. 15. 6.

H. MONTALBA.

78 AN OMNIBUS BOAT, Venice

4. 15. -

A. MEADOWS.

79 SAUMUR ON THE LOIRE

10. 10. -

V. BROMLEY.

80 FLORA

2. 12. 6.

Engraved by T. L. Atkinson

RUBENS.

81 CHAPEAU DE POILE

12/-

HOBBEEMA (AFTER).

82 THE AVENUE AT MIDDLEHARNIS

3. 10. -

C. H. SEAFORTH, 1840.

83 THE STORM; and CALM—a pair 1 12. - 2

H. BAINES.

84 THE SEA BANK, Lynn, at Sunset 2. - -

G. W. GABRIEL.

85 RYDAL 1. 5. -

G. W. GABRIEL.

86 THE SERMON

B. KORFF, 1878.

87 LA TRICOTEUSE 2. 2. -

D. MACKENZIE, 1845.

88 A COAST SCENE, with wrecked vessel and boats 24. 3. -

F. PATON.

89 HEADS OF DOGS—a pair 10. 10. -

F. PATON, 1891.

90 AN IRISH TERRIER 15. 15.

*The following are Sold by Order of the
Executors of the late JOHN W. WORKMAN, Esq.*

C. FIELDING.

7. 17. 6.

91 A LAKE SCENE

HUNT.

2. 2. -

92 A Negro's Head

H. B. AND J. N. CARTER.

93 NEAR MORECAMP; and Near Whitby

3. 13. 6. 2

T. ROWDEN.

94 ON THE CREEDY, Devon

5. 5. -

T. ROWDEN.

95 EXMINSTER MARSHES

5. 5. -

PICTURES.

F. BELLINGEN.

96 THE FISH GIRL

4. 4. -

MORLAND.

97 INTERIOR OF A STABLE

7. 7. -

H. PETHER.

98 WORCESTER

21. - -

THE PROPERTY OF A GENTLEMAN.

PICTURES.

J. BURBIDGE.

99 INTERIOR OF A CHURCH

2. 2. -

BUTTERWORTH.

100 THE POOL OF LONDON

3. 13. 6.

G. MATOU.

101 THE OPEN SEA

1. 2. -

W. MEADOWS.

102 FARM SCENES—a pair

2. 5. - 2

J. MULLER, 1889.

103 THE SHAH OF PERSIA—black and white

8/-

A. J. STARK.

104 A HARVEST FIELD

16. 16. -

A. SVOBODA.

{ 105 THE VIALUCT
106 AN INDIAN TEMPLE
107 RUINS

2. 15. -

A. VISCHER.

108 PEASANTS DANCING

4. 14 6.

C. ALLORI (AFTER).

109 JUDITH, by A. Chatelain

1. 5. -

GUIDO (AFTER).

110 CLEOPATRA, by Chatelain

12/-

G. POUSSIN.

111 A CLASSICAL LANDSCAPE, with figures

5. 15. 6.

FINIS





